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Eternity

#1 • \$2.50
\$3.00 / Canada



PUPPET MASTER

CHILDREN OF THE PUPPET MASTER



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

**All New
Adventures Based
On Characters
And Situations
Created In The Hit
Movie**

**David de Vries
Script
Coloring**

**Glenn Lumsden
Artwork
Lettering**

**Tom Smith
Cover Coloring**

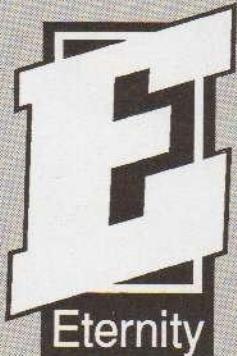
**Dave Olbrich
Publisher**

**Chris Ulm
Editor-In-Chief**

**Mickie Villa
Dan Danko
Editorial
Assistants**

**Tom Mason
Creative Director**

**Special thanks to
Charles Band and
Mickey Kaiserman**



Save The Children

G'day, Films and comics these days seem to go together like Aussies and Fosters. *Batman*, *Predator*, *Rocketeer*, all the recent big budget blockbusters have their comic book counterparts. But when, in the past, it was usual for the movie story to come first, these days it is often the comic that initiates the inspiration.

No longer are comic books tied-in adventure or crude copies of a movie original. On the contrary, even when the film does precede the comic, subsequent movie sequels are now occasionally inspired by their graphic counterparts.

Whether adapted from or adapted to the big screen, action comics no longer find their story lines totally subordinate. Like the hit single of a movie sound track, the comic tie-in now stands on its own right; supportive but distinct...a complement to its movie counterpart.

The film comic is now used to introduce, to enhance or expand the central concept. Just as motion picture adaptations can remain faithful to, or deviate from, the central storyline of an original novel, today's comic tie-ins are as similar or as distinct from their namesake as their creators desire.

The details may be altered but the casts, the scenario, the themes and central concepts remain true. Different mediums often require differing approaches, a feature of which modern publishers and film producers are all too keenly aware.

Glenn and I would like to thank the original creator of the *Puppet Master*, Full Moon's Charles Band and Dave, Tom, Chris and Scott at Malibu for allowing us the creative freedom to bring you the *Puppet Master* at our very best.

We hope you like it,
Dave.

**PUPPET MASTER:
Children Of The
Puppet Master #1
(of 2)**

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Vice-President**

**TOM MASON
Secretary**

**DAVE OLBRICH
Treasurer**

**CHRISTINE HSU
Controller**

**Recommended For
Mature Readers**



BODEGA BAY INN
CALIFORNIA
MAY 1988

"I LOVE YOU MEGAN,
AND I LOVE THIS HOTEL.
I WANT SO MUCH TO
HELP YOU RUN IT."



THIS PLACE HAS
SO MUCH TO OFFER...
A LITTLE RENOVATION...



PLEASE NEIL, IT'S
NOT LIKE I DON'T
APPRECIATE ALL
THAT YOU'VE DONE...

SINCE MY FATHER'S...
DIED... WELL,
YOU'VE BEEN
JUST
WONDERFUL.
BUT THIS
HOTEL... IT
WAS SO MUCH
A PART OF
HIS LIFE...
I DON'T...



PLEASE... I'M SORRY,
I HAVEN'T DONE THIS
VERY WELL... I LOVE
YOU MEGAN AND I
NEVER WANT TO
LEAVE YOU...

MEGAN
TOULON...
WILL YOU
MARRY
ME?



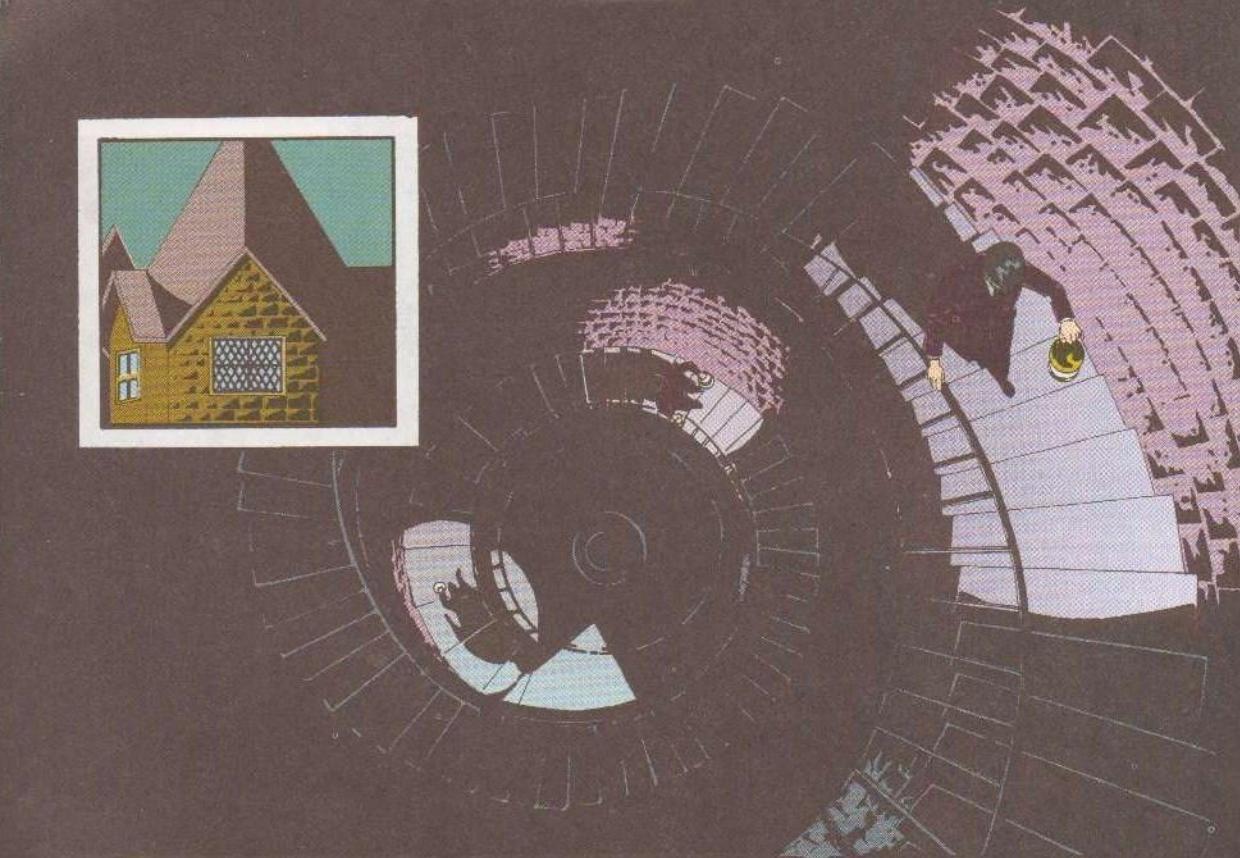
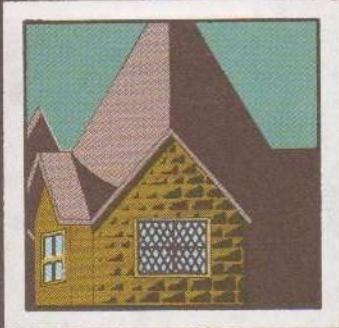
OH NEIL...
HOW
WONDERFUL!

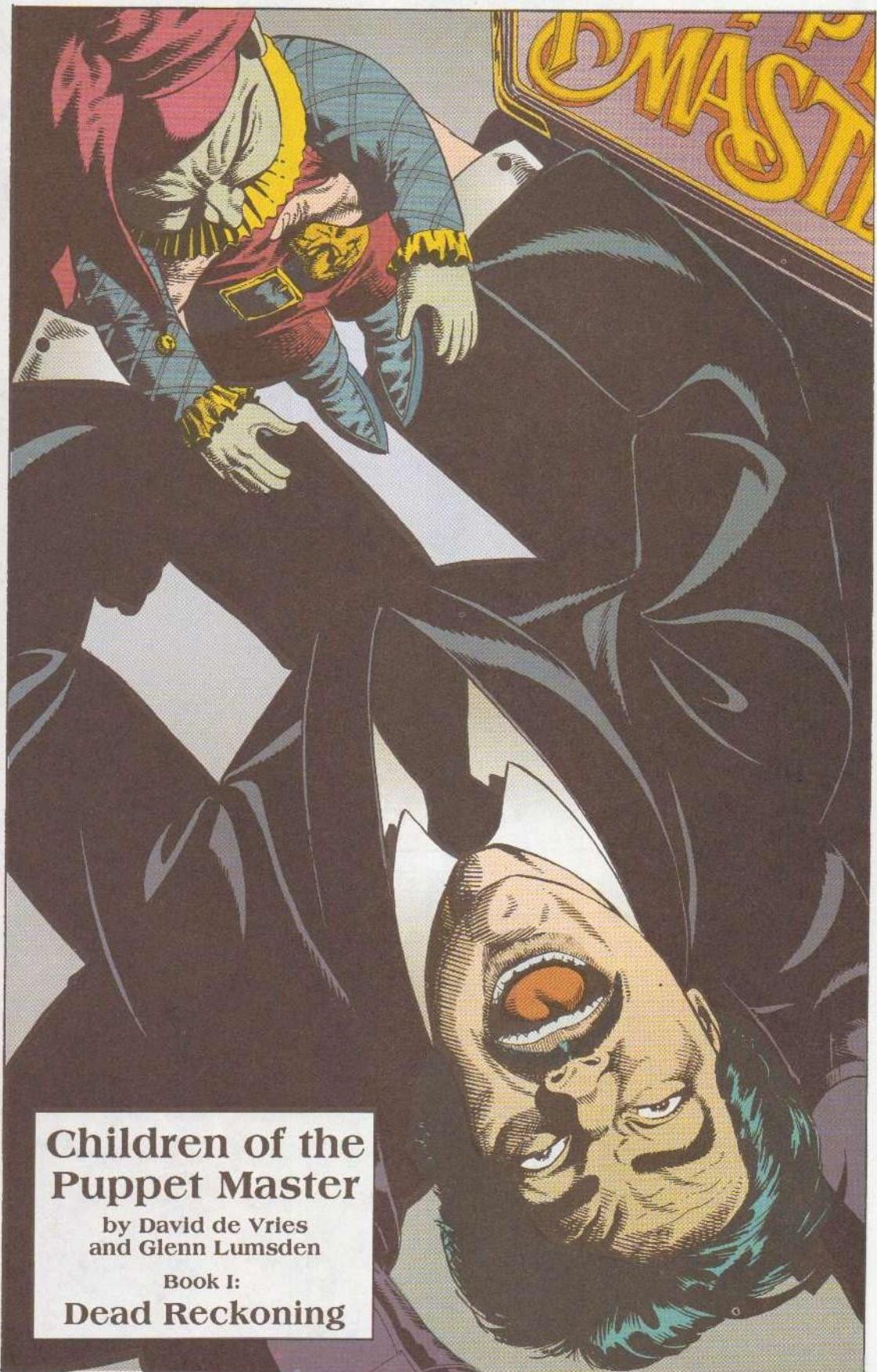
YES, YES,
ANYTHING
YOU WANT!



IT'S LIKE
A DREAM
COME TRUE





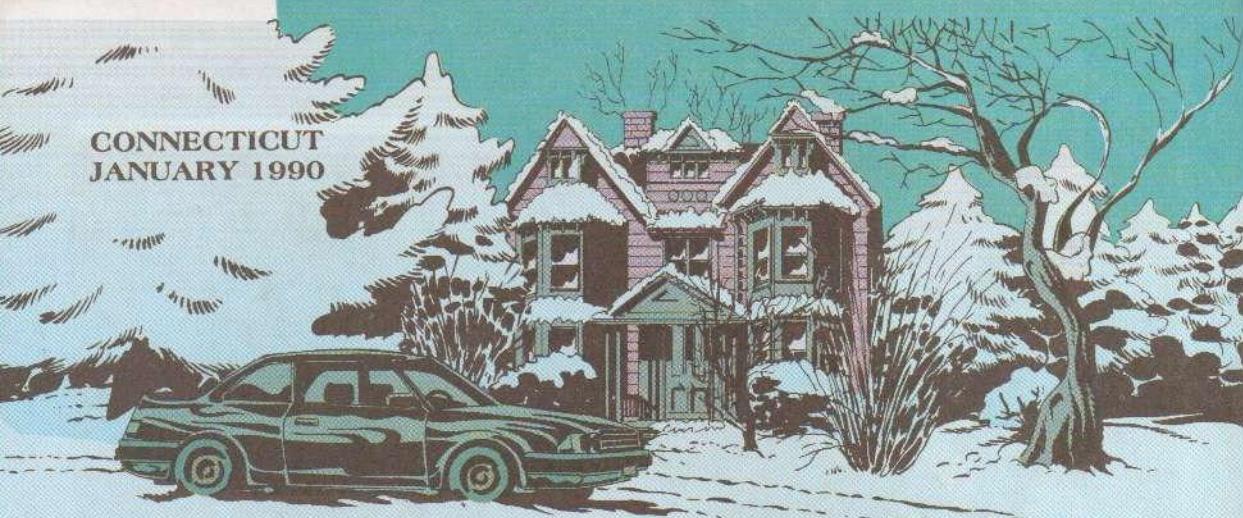


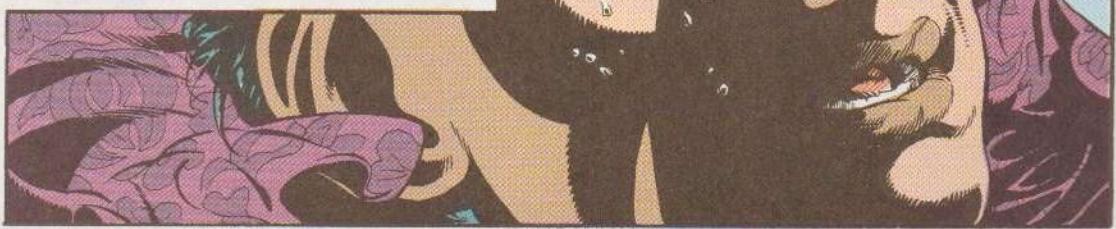
Children of the Puppet Master

by David de Vries
and Glenn Lumsden

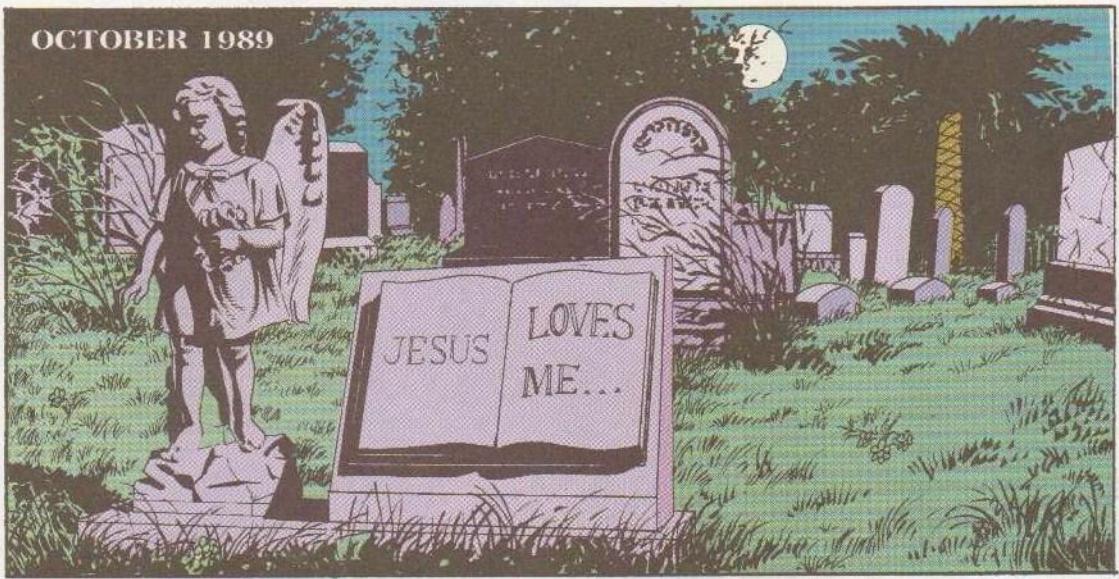
Book I:
Dead Reckoning

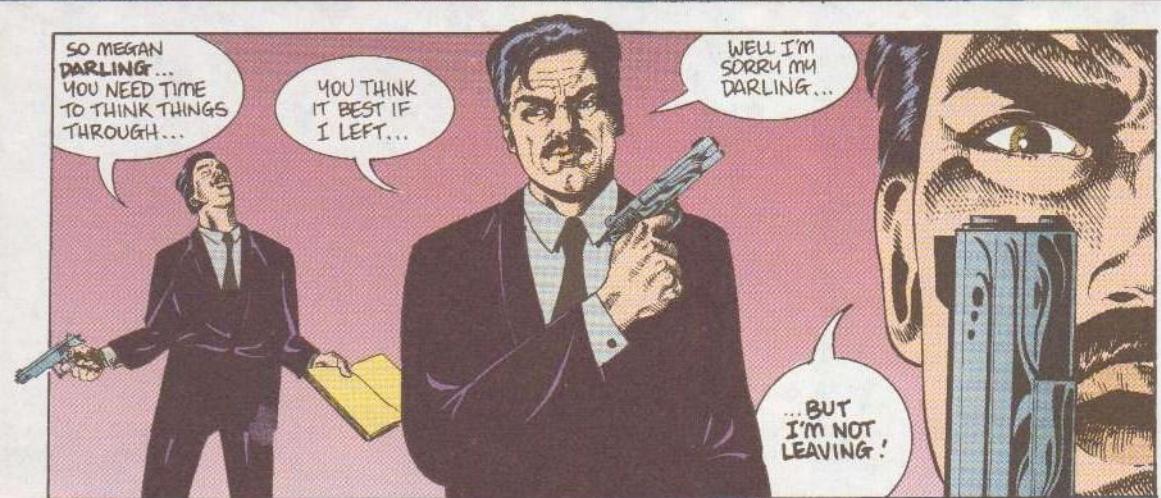
CONNECTICUT
JANUARY 1990

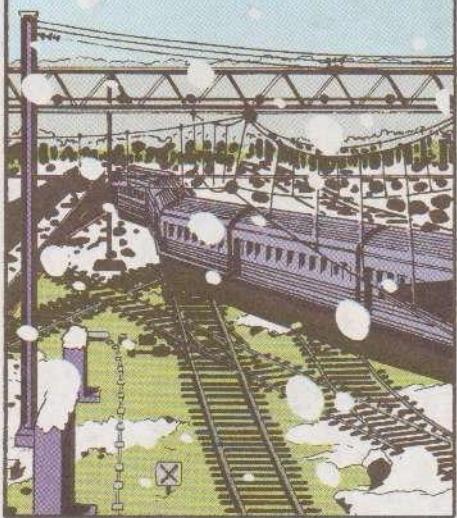




OCTOBER 1989







BODEGA BAY
OCTOBER 1989

"HE SHOT
HIMSELF."

BUT
WHY?

I DON'T KNOW.

HE LEFT A
NOTE, BUT ALL
HE SAID WAS HE
DIDN'T WANT
TO BE
BURIED UNTIL
YOU ALL
ARRIVED...

...SO NOW THAT
YOU'RE HERE,
WELL BURY HIM
TOMORROW, IF
YOU CAN STAY.

OF
COURSE.

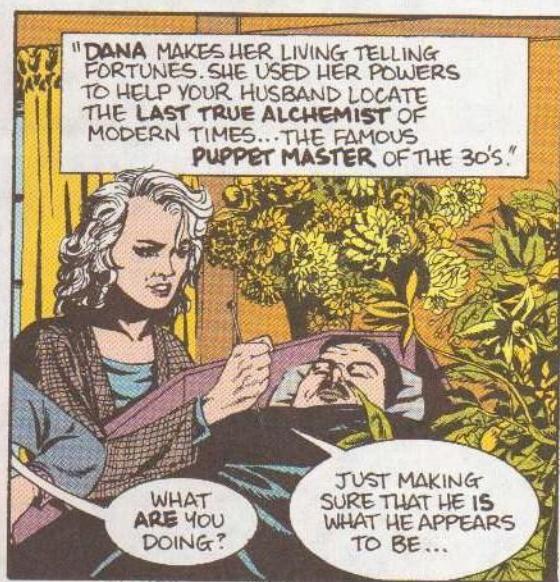
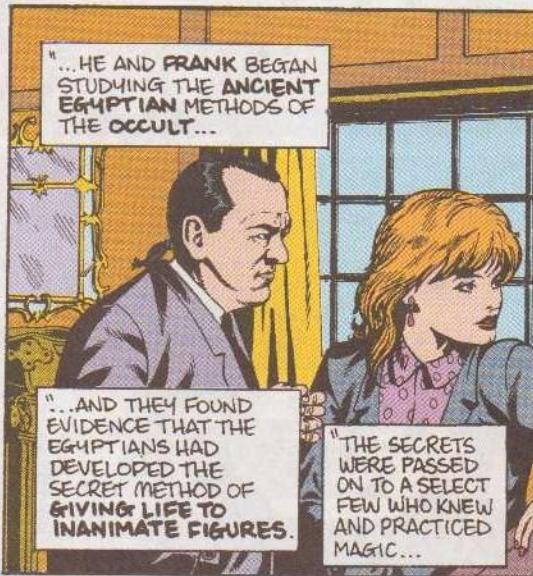
NO
PROBLEM.



"...TO PAY OUR RESPECTS."

NOT
AT
ALL...

I THINK
NEIL WOULD
HAVE LIKED
THAT.



AND WHAT
ABOUT
CLARISSA?

YOUR HUSBAND
BROUGHT HER IN
BECAUSE OF
HER SKILLS IN
PARAPSYCHOLOGY

WHICH
MEANS?

"SHE CAN RECONSTRUCT
THE EMOTIONAL
HISTORY OF AN OBJECT
BY TOUCH OR FEEL."

Ohhhhh!
OOOHHhh!
FRANK!

SOMETHING
HAPPENED IN
THIS ELEVATOR...

A MAN...

AND A
WOMAN...
HAVING
SEX ...

MAN?
WHAT
MAN?

GALLAGHER!
AND IT WASN'T
HIS WIFE!

WHAT ABOUT
YOU? WHAT
DO YOU DO?

ME, I
DREAM

EVERYBODY
DREAMS.



"SURE, BUT NOT
ABOUT THINGS
TO COME."



WHAT?

NOTHING.

NO, PLEASE
SIS, I'LL BE
ALRIGHT!

YOU GO ON
NOW, MOM WILL
BE TERRIBLY
DISAPPOINTED.

ARE YOU SURE
YOU'RE ALRIGHT? ALEX,
I DON'T LIKE LEAVING
YOU ALONE WHEN YOU
GET IN THESE MOODS.
MAYBE I SHOULD...

LOOK,
COME WITH ME
ALEX. AT THIS
TIME OF NIGHT,
IT'LL ONLY BE A
THREE HOUR DRIVE.

"IT'D BE GOOD FOR YOU
TO GET OUT OF THE HOUSE
AND I'M SURE MUM WOULD
LOVE TO SEE YOU..."

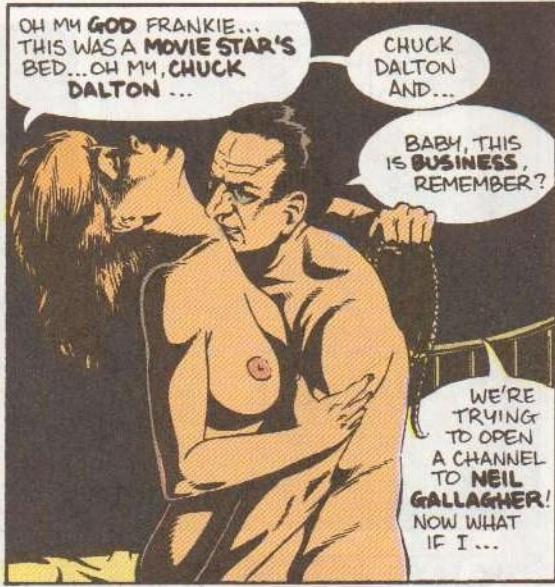
"NOW WE BOTH
KNOW THAT
ISN'T TRUE."

"...BUT ALEX..."

"PLEASE PLEASE
DIANNE... DON'T
WORRY, A NIGHT
ALONE WILL DO
ME GOOD."

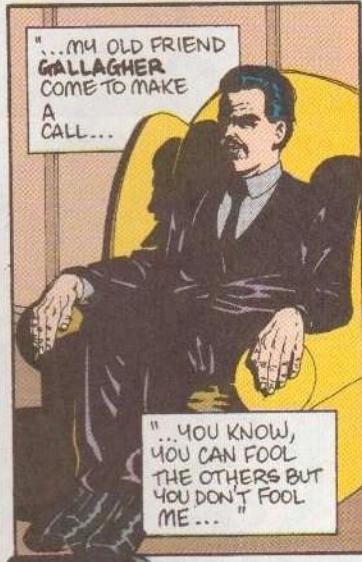
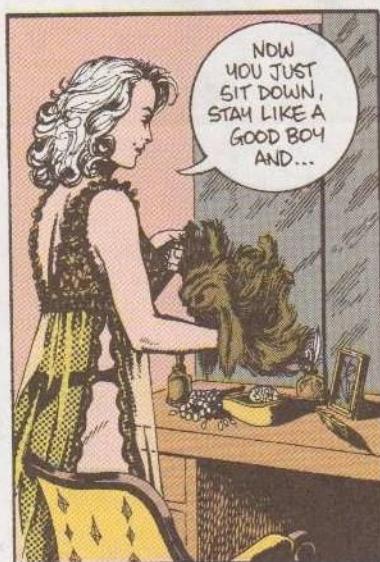
A QUIET
NIGHT...

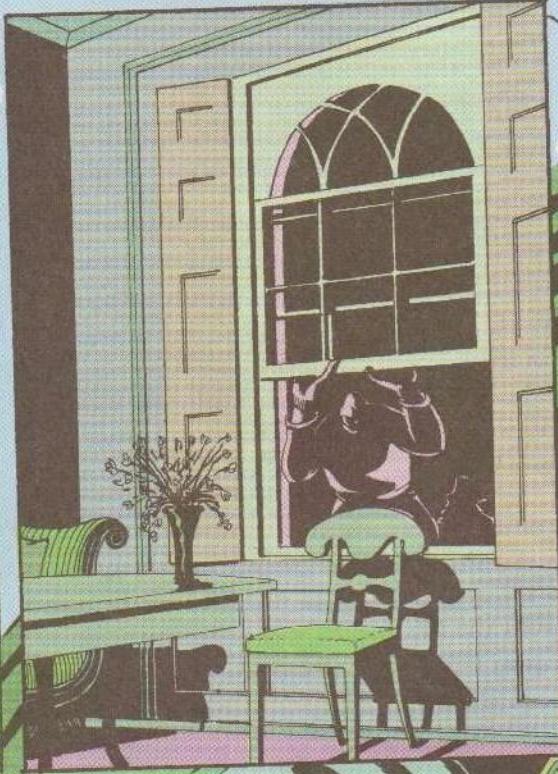
"PERHAPS THAT'S ALL I
NEED... A NIGHT ALONE
TO THINK THINGS
THROUGH..."



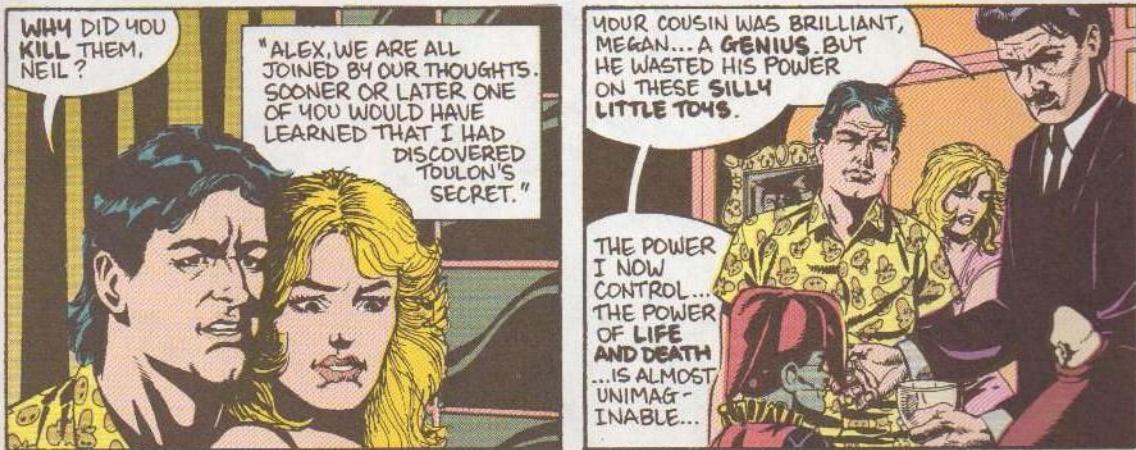




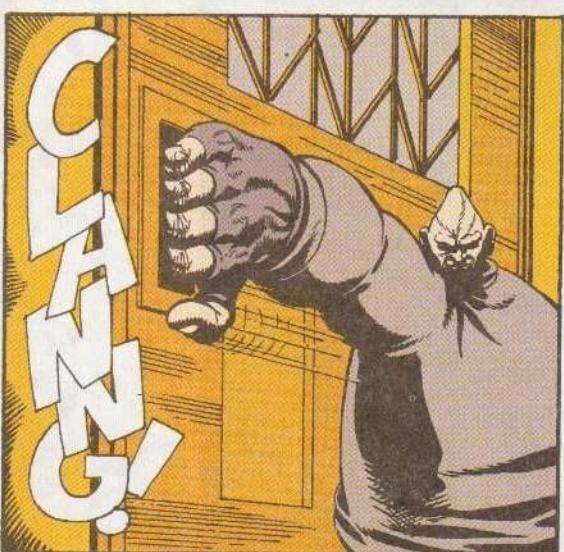
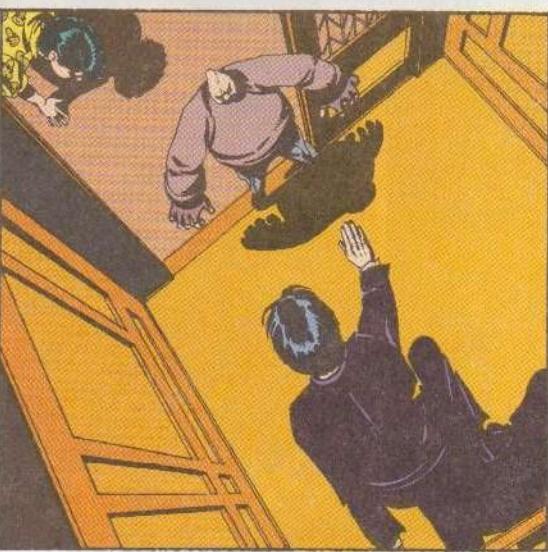


















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or call toll free

1-800-999-9559

When Good Puppets Go Bad

PUPPET MASTER

III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH

Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND

Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER

Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

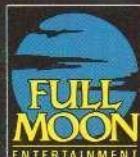
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SOUNDTRACK
AVAILABLE ON



RECORDED IN
ULTRA-STEREO

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